

PRESS RELEASE



The Cleveland Museum of Art

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For release: April 17, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. GOYA, GERICAULT, AND DELACROIX. Mariana Carpinisan.
Wednesday, 1:30 pm. MYTHIC CONCEALMENTS: AFRICAN MASKS. Gerald Karlovec.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. E-MAKI: WELL TOLD TALES. Sherman E. Lee. Tuesday-Saturday, a variety of tapes are presented throughout the day.

PUBLIC LECTURES: Today, 3:30 pm. PORTRAITURE IN JAPANESE ART. Michael Cunningham, Associate Curator of Japanese Art, The Cleveland Museum of Art.
Wednesday, 7:00 pm. BEAUTY ISN'T ALWAYS PRETTY--THE FILMS OF MIKIO NARUSE. Audie E. Bock, film critic.

LECTURE SERIES: Tuesday, 1:30 pm. ASPECTS OF PHOTOGRAPHY: (last of 3 lectures) THE PAINTER AND THE PHOTOGRAPHER. Sheila Webb.
Wednesday, 2:15 pm. REFLECTIONS OF REALITY IN JAPANESE ART: (10th of 11 lectures) JAPANESE PRINTS. Marjorie Williams.
Saturday, 9:45 am. REFLECTIONS OF REALITY IN JAPANESE ART: (10th of 11 lectures--repeat) JAPANESE PRINTS. Marjorie Williams.

FILM PROGRAMS: Wednesday, 8:00 pm. FLOATING CLOUDS. Directed by Mikio Naruse, 1954. 123 minutes.
Saturday, 2:30 pm. ODD OBSESSION. Directed by Kon Ichikawa, 1960. 96 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. CENTURIES OF PRINTS: WOODBLOCK PRINTS, THEIR TECHNIQUES AND HISTORY. Development of woodblock printing, from China to Japan. Color. 30 minutes.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Upper and Lower Special Exhibition Area: REFLECTIONS OF REALITY IN JAPANESE ART. Nearly 140 rare examples of Japanese painting and sculpture have been selected by Sherman E. Lee, director of The Cleveland Museum of Art, for this major exhibition documenting the history and aesthetic of realist art in Japan. No other major exhibition has ever focused on the long realistic tradition in Japanese art, and this exhibition will travel to no other American Museum. Through May 1, 1983.

(more)

2-art museum this week

EXHIBITIONS:
(continued)

Classroom Level Exhibition Area: JAPANESE PRINTS: REALITIES OF THE "FLOATING WORLD." More than 40 Japanese prints carefully observe and record the worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (now Tokyo), in the 18th and 19th centuries. Through May 8, 1983.

Gallery A (adjacent to the bookstore): ART DECO. Glass, ceramic, and silver objects, some small paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Opens April 12 through August 21, 1983.

Prints and Drawings Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983.

Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Mondays.

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***ADDITION

MUSIC PROGRAM: Wednesday, 8:30 pm. THE HILLIARD ENSEMBLE: David Jones, countertenor; Paul Elliott and Leigh Nixon, tenors; and Paul Hillier, baritone. AT ST. PAUL'S EPISCOPAL CHURCH (2747 FAIRMOUNT BOULEVARD).